

Maestoso $\text{♩} = 78$

1

Trumpet I: B♭

Trumpet II: B♭

Tromboner I

Tromboner II

Tuba

Orgel

Blåsarorkester

Stagione

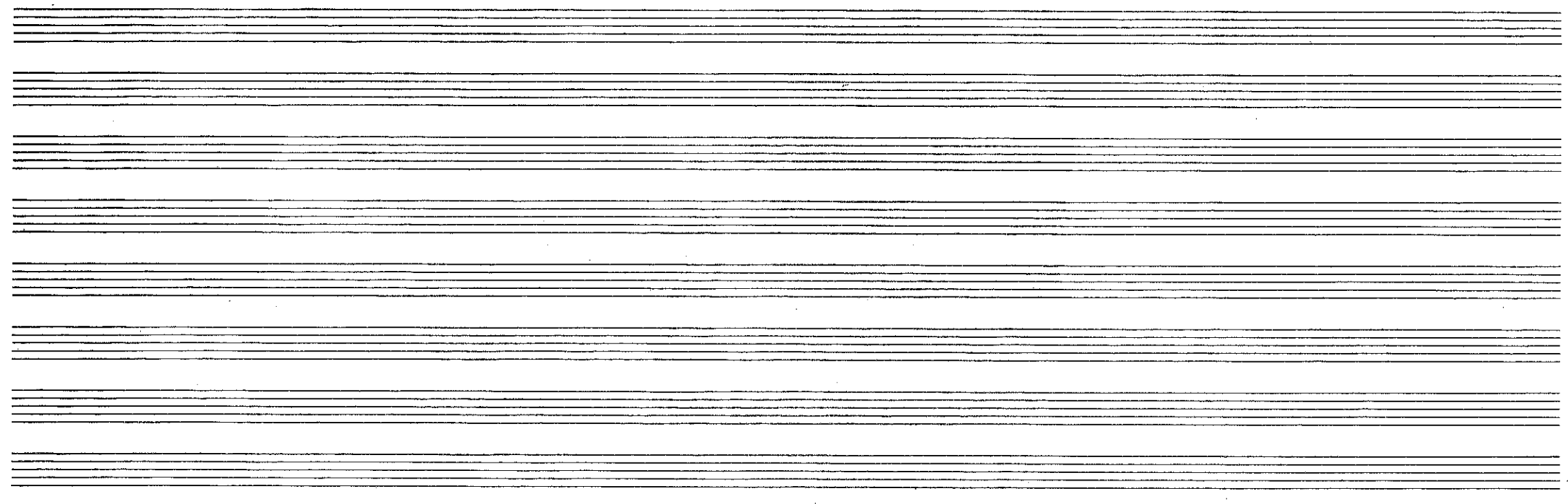
Kör

Solist

Psaltarsålm nr 95

Korn, Lat oss jubla till Herrens Åre- och hylla var klippa och reddning!
 Lat oss tjada
 Lat oss tjada

Instrument list (from right to left):
 Trompet I
 Trompet II
 Trumpeter
 Tromboner
 Tuba
 Klarinetter
 Orgel
 Pukor
 Skogverk



Handwritten musical score for various instruments and voices. The score is written on ten systems of staves. The instruments listed on the right side of the staves are:

- Stoguerke
- Fäkor
- Orgel
- B. Kor
- Myglic
- Trombone II
- Trombone I
- Trp II i Bb
- Trp I i Bb

Lyrics are written below the vocal parts (Stoguerke and B. Kor):

fram inför honom och fräcka
 Lat oss tjäna fram inför honom och fräcka
 fram inför honom och fräcka
 Lat oss tjäna fram inför honom och fräcka

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

Handwritten musical score for a church service. The score is written on ten systems of staves. The instruments listed on the right side of the page are: *Storguarde*, *Pukon*, *Orgel*, *Bl. kl.*, *Trompete*, *Trombone I*, *Trombone II*, *Trp II*, and *Trp I*. The lyrics are written below the vocal staves and include: *Hylla Honoren med storguarde spel*, *ja Hylls Honoren med storguarde spel*, and *ja Hylls Honoren med storguarde spel*. The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

This page contains a handwritten musical score for a symphony orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the right side of the page are:

- Stångverk (Percussion)
- Påker (Percussion)
- Orgel (Organ)
- Bl. kor (Brass band)
- Tr. flöjt (Trumpet)
- Tr. klarinet (Trumpet/Clarinet)
- Tr. horn (Trumpet/Horn)
- Tr. tromboner (Trumpet/Trombone)
- Tr. tr. (Trumpet/Trombone)
- Tr. tr. (Trumpet/Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fine**: Marked at the end of several sections.
- mf** (mezzo-forte): A dynamic marking used in the woodwind section.
- ff** (fortissimo): A dynamic marking used in the woodwind section.
- rit.** (ritardando): A tempo marking used in the woodwind section.
- tr.** (trill): A performance instruction used in the woodwind section.

The notation is dense, particularly in the woodwind and string sections, indicating complex passages. The score is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

1. hand og 2. hand

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics "I hand og 2. hand" are written above the vocal staves.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics "I hand og 2. hand" are written above the vocal staves.

Flöjter
Klarinetter
Fagot
Horn
Tromboner
Trompetter
Violiner
Violonceller
Kontrabass
Stråkeorkester
Sologrupper

Sopr.
Alt.
Ten.
Bass

Hans an ha - vet som
han gyent ja
Hans an ha - vet som
Hans an ha - vet som

Handwritten musical score for a church service, featuring a choir and various instruments. The score is written on 20 systems of staves.

Choir Parts:

- S. (Soprano):** hans är han - vet som han har gjort, ja hans är han - vet som han har gjort, och
- A. (Alto):** gjort, ja hans är han - vet som han har gjort, och
- T. (Tenor):** han har gjort, ja hans är han - vet som han har gjort, och
- B. (Bass):** ha - vet som han har gjort, ja hans är han - vet som han har gjort, och

Instrumental Parts:

- Orgel:** Accompanying the choir with chords and melodic lines.
- Slagverk (Drum):** Providing a steady rhythmic accompaniment.
- Trup I: Bb (Trumpet I):** Playing a melodic line with triplets.
- Trup II: Bb (Trumpet II):** Playing a similar melodic line.
- Trombon I (Trombone I):** Playing a melodic line.
- Trombon II (Trombone II):** Playing a melodic line.
- Tr. fjög. ic (Tuba):** Playing a low, rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The lyrics are written below the vocal staves.

The image shows a handwritten musical score for a variety of instruments and voices. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- Sopran** (Soprano): The top vocal line, with lyrics in Swedish: "Fasta landet som hans händers formåt, kom, låt oss falla ned och tillbe, kändbjä inför".
- Alto** (Alto): The second vocal line, with the same lyrics as the soprano.
- Tenor** (Tenor): The third vocal line, with the same lyrics as the soprano.
- Bas** (Bass): The fourth vocal line, with the same lyrics as the soprano.
- Orgel** (Organ): The organ part, featuring complex chordal textures.
- Trombon II** (Trombone II): The second trombone part.
- Trombon I** (Trombone I): The first trombone part.
- Trp. II** (Trumpet II): The second trumpet part.
- Trp. I** (Trumpet I): The first trumpet part.
- Snare** (Snare Drum): The drum part, indicated by a double bar line and a snare drum icon.

The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *f*, *fz*). The lyrics are written below the vocal staves.

Handwritten musical score for a church service, featuring a variety of instruments and vocal parts. The score is written on 20 systems of staves.

Instrumental Parts:

- Storguete:** Organ part, marked with a forte (*f*) dynamic.
- Orgel:** Organ part, marked with a forte (*f*) dynamic.
- Bas:** Bass part, marked with a forte (*f*) dynamic.
- Tenor:** Tenor part, marked with a forte (*f*) dynamic.
- Alt:** Alto part, marked with a forte (*f*) dynamic.
- Sopran:** Soprano part, marked with a forte (*f*) dynamic.
- Tr. f. I:** Trumpet I part, marked with a forte (*f*) dynamic.
- Tr. f. II:** Trumpet II part, marked with a forte (*f*) dynamic.
- Tr. f. III:** Trumpet III part, marked with a forte (*f*) dynamic.
- Tr. f. IV:** Trumpet IV part, marked with a forte (*f*) dynamic.

Vocal Parts:

- Chorus:** The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics: "Herren var skapare, f ty Han dr var Gud och vi hans folk, faren hans hord." The lyrics are written in Swedish.

Section Header: The score is titled "Det segno af dine" at the top left.

Handwritten Annotations:

- A large "f" (forte) is written above the organ parts.
- The word "Käppala" is written in the bass line.
- There are various musical markings such as "f", "p", and "ff" throughout the score.